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APPLICATION NO.	F	ILING DATE	FIRST NAMED INVENTOR	ATTORNEY DOCKET NO.	CONFIRMATION NO.
10/089,218	3 03/26/2002		Alex Ruelle	11345/047001	2586
22511	7590	05/19/2005		EXAMINER	
OSHA LIA 1221 MCKI		-		NGUYEN	, PHU K
SUITE 2800	- -	KEEI		ART UNIT	PAPER NUMBER
HOUSTON,	HOUSTON, TX 77010			2673	-
				DATE MAILED: 05/19/2005	

Please find below and/or attached an Office communication concerning this application or proceeding.

		Application No.	Applicant(s)				
		10/089,218	RUELLE				
	Office Action Summary	Examiner	Art Unit				
		Phu K. Nguyen	2673				
Period fo	The MAILING DATE of this communication apported in the party of the play in the party of the	pears on the cover sheet with the c	orrespondence address				
THE - Exte after - If the - If NO - Failu Any	ORTENED STATUTORY PERIOD FOR REPLY MAILING DATE OF THIS COMMUNICATION. Insions of time may be available under the provisions of 37 CFR 1.15 SIX (6) MONTHS from the mailing date of this communication. It is period for reply specified above is less than thirty (30) days, a reply or period for reply is specified above, the maximum statutory period or the to reply within the set or extended period for reply will, by statute reply received by the Office later than three months after the mailing and patent term adjustment. See 37 CFR 1.704(b).	36(a). In no event, however, may a reply be time within the statutory minimum of thirty (30) days will apply and will expire SIX (6) MONTHS from a cause the application to become ABANDONE!	nely filed s will be considered timely. the mailing date of this communication. D (35 U.S.C. § 133).				
Status							
1)⊠	Responsive to communication(s) filed on <u>28 A</u>	<u>pril 2005</u> .	·				
2a)□	This action is FINAL . 2b)⊠ This	action is non-final.					
3)□	Since this application is in condition for allowance except for formal matters, prosecution as to the merits is closed in accordance with the practice under <i>Ex parte Quayle</i> , 1935 C.D. 11, 453 O.G. 213.						
Disposit	ion of Claims						
5)□ 6)⊠ 7)□	Claim(s) 22-26,61-67 and 126-149 is/are pend 4a) Of the above claim(s) is/are withdraw Claim(s) is/are allowed. Claim(s) 22-26, 61-67, 126-149 is/are rejected Claim(s) is/are objected to. Claim(s) are subject to restriction and/o	wn from consideration.					
Applicat	ion Papers	,	•				
	The specification is objected to by the Examine The drawing(s) filed on is/are: a) acc		Examiner.				
	Applicant may not request that any objection to the drawing(s) be held in abeyance. See 37 CFR 1.85(a).						
11)□	Replacement drawing sheet(s) including the correction is required if the drawing(s) is objected to. See 37 CFR 1.121(d). 11) The oath or declaration is objected to by the Examiner. Note the attached Office Action or form PTO-152.						
Priority (under 35 U.S.C. § 119						
a) * (Acknowledgment is made of a claim for foreign All b) Some * c) None of: 1. Certified copies of the priority document 2. Certified copies of the priority document 3. Copies of the certified copies of the priority application from the International Bureau See the attached detailed Office action for a list	s have been received. s have been received in Applicati rity documents have been receive u (PCT Rule 17.2(a)).	on No ed in this National Stage				
Attachment(s)							
2) Notice 3) Infor	ce of References Cited (PTO-892) ce of Draftsperson's Patent Drawing Review (PTO-948) mation Disclosure Statement(s) (PTO-1449 or PTO/SB/08) or No(s)/Mail Date 3/26/02	Paper No(s)/Mail Da					

Art Unit: 2673

The following is a quotation of 35 U.S.C. 103(a) which forms the basis for all obviousness rejections set forth in this Office action:

(a) A patent may not be obtained though the invention is not identically disclosed or described as set forth in section 102 of this title, if the differences between the subject matter sought to be patented and the prior art are such that the subject matter as a whole would have been obvious at the time the invention was made to a person having ordinary skill in the art to which said subject matter pertains. Patentability shall not be negatived by the manner in which the invention was made.

Claims 22-26, 61-67, 134-138, 140-141, 143, 145-149 are rejected under 35 U.S.C. 103(a) as being unpatentable over DREWS et al. (5,831,615).

As per claim 22, Drews teaches the claimed "method of drawing in a window, the method comprising providing "a first mode in which a signal is sent following each drawing operation instructing a client of a window which may be affected by the drawing to redraw at least part of that window" (Drews, column 11, lines 32-63, column 12, lines 11-12; the application (i.e., clients); e.g., Clock application, Hand-Drawing application, Annotation application, redraws its content in the transparent window when the underlying window is inactive; the processor 1002 sends out the control signals for the drawings of overlapped transparent windows). It is noted that Drews does not explicitly teach "a second mode in which the sending of a signal is suppressed". However, Drews' updating of re-drawn window is withheld a number of times (column 12, lines 12-16, yielding the drawing of transparent window when the underlying window is active) suggests the suppression of the signal to redraw the window depend upon the number of withholds of update step. Thus, it would have been obvious to a person of ordinary

skill in the art at the time the invention was made to configure Drews' method as claimed because the suppression of the update signal improves the rendering speed in case of many updated applications through the skip of performing non-essential operation.

RESPONSE TO APPLICANT'S ARGUMENTS:

Applicant's arguments filed 3/9/2005 have been fully considered, but they are not deemed to be persuasive.

Applicant argues that Drews fails to disclose "sending a signal after each drawing operation" which Examiner disagrees. Each of the windows in Drews reference corresponds to a client running that window, and the client is notified to update the window only when an activate state. Therefore, in Drews, the client receives the update signal to redraw the window when in the active mode, and not receives the update signal when not in active mode. The yielding action of the processor in Drews is equivalent to the claimed signal: no yielding when update signal is sent and yielding when update signal is suppressed. Furthermore, although Applicant cites several features in the disclosure to argue the differences between the references and the claimed invention, these features are not incorporated into the claims. For example, Examiner agrees the argument about the specific feature "the signal is sent to effected clients after the completion of every specific number of drawing operations" which is allowable over the Drews reference (this feature is not presented in the pending claims).

Art Unit: 2673

Claim 23 adds into claim 22 "the signal is sent from a window manager" which Drews teaches in column 4, lines 48-55; and column 12, lines 11-18 (e.g., processor 1002 acts as a window manager).

Claim 24 adds into claim 22 "the signal is sent from a client of a window preferably sent by the client which carried out the drawing, and preferably sent to a window manager" which Drews teaches in column 12, lines 11-18 (e.g., the instructions for performing the update in the application windows, i.e., clients (annotation application, hand-drawing application, ...).

Claim 25 adds into claim 23 "making information relating to the transparency the window available to the window manager" which Drews teaches in column 12, lines 2-6 (e.g., the processor 1002 controls and monitors the rendering of transparency windows).

Claim 26 adds into claim 25 "storing information as an attribute of the window" which Drews teaches in the update of transparency windows (Memory 1008, column 8, lines 55-65 and column 11, lines 41-59 – the attributes of windows are active status, transparency/opaque of background, foreground, , ...).

Claim 137 adds into claim 25 "the sending of a signal is suppressed in dependence on the information" which Drews does not explicitly teach. However, Drews' updating of re-drawn window is withhold a number of times (column 12, lines 12-16, yielding the drawing of transparent window when the underlying window is active) suggests the suppression of the signal to redraw the window depend upon the number of withholds of update step. Thus, it would have been obvious to a person of ordinary skill in the art at the time the invention was made to configure Drews' method as claimed because the suppression of the update signal improves the rendering speed in case of many updated applications through the skip of performing non-essential operation.

Claim 138 adds into claim 22 "defining the size of the window (Drews, column 9, lines 22-25); "arranging the background of the window" (Drews, column 8, lines 27-45; column 11, lines 55-58), and further comprising displaying a further window which has a background through which underlying objects are visible, wherein at least a part of the first window underlies the further window (Drews, figure 13, the further window 204 and the first window 202).

Claim 140 adds into claim 138 "means for identifying an area of the window affected by the change in the area underlying said window" (Drews, column 8, lines 17-22); means for identifying foreground objects in the affected area (Drews, column 8, lines 27-32); and means for redrawing at least part of the foreground objects in the

Art Unit: 2673

affected area after receiving a signal instructing a client of the window which may be affected to redraw at least part of that window (Drews, column 8, lines 33-45; column 11, lines 32-63; the processor 1002 sends out the control signals for the drawings of overlapped transparent windows).

Claim 143 adds into claim 138 "means for displaying a further window, which has a background through which underlying objects are visible" (Drews, figure 10a, column 11, lines 52-55).

Claim 145 adds into claim 138 "means for monitoring drawing in a further window so that drawing in the further window affecting said window can be corrected" (Drews does not explicitly teach. However, Drews' edition of the annotation drawings (Drews, column 10, lines 6-12; the drawing is recorded and later, erased partly or fully) suggests the sending signal from the processor 1002 to correct the annotation drawing. Thus, it would have been obvious to a person of ordinary skill in the art at the time the invention was made to configure Drews' method by sending the correction control signal as claimed because the sending edition signal from the central processor improves the flexibility of the annotation drawing through the demonstration of correction the object's lines.

Claim 147 adds into claim 145 "the signal is sent following each drawing operation" which Drews teaches in the control signals associated with the processor 1002 (column 4, line 61 to column 5, line 1).

Art Unit: 2673

As per claim 61, Drews teaches the claimed receiver/decoder (Drews, Interface device for receiving/transmitting associated with the coded signals on network, column 5, lines 11-14) comprising "means for drawing in a window wherein in the first mode a signal is sent following each drawing operation instructing a client of a window which may be affected by the drawing to redraw at least part of that window" (Drews, column 11, lines 32-63, column 12, lines 11-12; the application (i.e., clients); e.g., Clock application, Hand-Drawing application, Annotation application, redraws its content in the transparent window when the underlying window is inactive; the processor 1002 sends out the control signals for the drawings of overlapped transparent windows). It is noted that Drews does not explicitly teach, "in the second mode the sending of a signal is suppressed". However, Drews' updating of re-drawn window is withhold a number of times (column 12, lines 12-16, yielding the drawing of transparent window when the underlying window is active) suggests the suppression of the signal to redraw the window depend upon the mode setting the number of withholds of update step. Thus, it would have been obvious to a person of ordinary skill in the art at the time the invention was made to configure Drews' method as claimed because the suppression of the update signal improves the rendering speed in case of many updated applications through the skip of performing non-essential operation.

Page 7

Art Unit: 2673

Claim 62 adds into claim 61 "the signal is sent from a window manager" which Drews teaches in column 4, lines 48-55; and column 12, lines 11-18 (e.g., processor 1002 acts as a window manager).

Claim 63 adds into claim 61 "the signal is sent from a client of a window preferably sent by the client which carried out the drawing, and preferably sent to a window manager" which Drews teaches in column 12, lines 11-18 (e.g., the instructions for performing the update in the windows).

Claim 64 adds into claim 62 "means for making information related to the transparency of the window available to the window manager" which Drews teaches in column 12, lines 2-6 (e.g., the processor 1002 controls and monitors the rendering of transparency windows).

Claim 65 adds into claim 64 "means for storing the information as an attribute of the window" which Drews teaches in the update of transparency windows (column 12, lines 29 – the attributes of windows are active status, annotate windows, ...).

Claim 66 adds into claim 64 "means for sending the information to the window manager, preferably in a message or via a function call" which Drews teaches in column 4, lines 48-55; and column 12, lines 11-18 (Memory 1008, and column 11, lines 41-59 –

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Art Unit: 2673

the attributes of windows are active status, transparency/opaque of background, foreground, ...).

Claim 67 adds into claim 64 "the sending of a signal is suppressed in dependence on the information" which Drews does not explicitly teach. However, Drews' updating of re-drawn window is withhold a number of times (column 12, lines 12-16, yielding the drawing of transparent window when the underlying window is active) suggests the suppression of the signal to redraw the window depend upon the number of withholds of update step. Thus, it would have been obvious to a person of ordinary skill in the art at the time the invention was made to configure Drews' method as claimed because the suppression of the update signal improves the rendering speed in case of many updated applications through the skip of performing non-essential operation.

As per claim 134, Drews teaches the claimed "method of drawing in a window" (Drews, column 9, lines 36-42) comprising "drawing in the window and monitoring the drawing" (column 10, lines 6-12; the drawing is recorded and later, erased partly or fully); determining a window which may be affected by the drawing (Drews, column 11, lines 32-63, column 12, lines 11-12; the application (i.e., clients); e.g., Clock application, Hand-Drawing application, Annotation application, redraws its content in the transparent window when the underlying window is inactive); and "sending a signal instructing a client of the window which may be affected to redraw at least part of that window"

Art Unit: 2673

(Drews, column 4, line 61 to column 5, line 1; the processor 1002 sends out the control signals for the drawings of overlapped transparent windows); the method being carried out by a receiver/decoder (Drews, Interface device for receiving/transmitting associated with the coded signals on network, column 5, lines 11-14). It is noted that Drews does not explicitly teach, "so that drawing affecting an overlaying window can be corrected". However, Drews' edition of the annotation drawings (Drews, column 10, lines 6-12; the drawing is recorded and later, erased partly or fully) suggests the sending signal from the processor 1002 to edit the annotation drawing. Thus, it would have been obvious to a person of ordinary skill in the art at the time the invention was made to configure Drews' method as claimed because the sending edition signal from the central processor improves the flexibility of the annotation drawing through the demonstration of correction the object's lines.

Claim 135 adds into claim 134 "the signal is sent following each drawing operation" which Drews teaches in the control signals associated with the processor 1002 (column 4, line 61 to column 5, line 1).

Claim 136 adds into claim 135 "the sending of a signal is suppressed in dependence on the information" which Drews does not explicitly teach. However, Drews' updating of re-drawn window is withhold a number of times (column 12, lines 12-16, yielding the drawing of transparent window when the underlying window is active) suggests the suppression of the signal to redraw the window depend upon the number of withholds of update step. Thus, it would have been obvious to a person of ordinary skill in the art at the time the invention was made to configure Drews' method as

claimed because the suppression of the update signal improves the rendering speed in case of many updated applications through the skip of performing non-essential operation.

As per claim 141, Drews teaches the claimed receiver/decoder (Drews, Interface device for receiving/transmitting associated with the coded signals on network, column 5, lines 11-14) comprising "means for displaying a window on a screen wherein the window has foreground objects and a background through which underlying objects are visible" (Drews, column 11, lines 32-63, column 12, lines 11-12; the application (i.e., clients); e.g., Clock application, Hand-Drawing application, Annotation application, redraws its content in the transparent window when the underlying window is inactive; the processor 1002 sends out the control signals for the drawings of overlapped transparent windows); means for determining that an area has changed (Drews, column 12, lines 26-29; the continuous changing of the clock hand); means for identifying an area of the window affected by the change (Drews, column 11, lines 22-40); means for identifying foreground objects in the affected area (Drews, column 12, lines 19-21); and "means for redrawing at least the part of the foreground objects in the affected area after receiving a signal instructing a client of the window which may be affected to

Page 12

Art Unit: 2673

redraw at least part of that window" (Drews, column 11, lines 32-63, column 12, lines 11-12; the application (i.e., clients); e.g., Clock application, Hand-Drawing application, Annotation application, redraws its content in the transparent window when the underlying window is inactive; the processor 1002 sends out the control signals for the drawings of overlapped transparent windows). It is noted that Drews does not teach the changed area is "underlying the window" as claimed. However, Drews' object change affecting the transparent window and the underlaying window (Drews, column 11, line 66 to column 12, line 2; figure 13, the continuous changing of the clock hands) suggests the change of an area is either transparent window or the underlying window. It would have been obvious to a person of ordinary skill in the art at the time the invention was made to configure Drews' system as claimed because modifying the change of the underlying window allows the user to monitor the change related to the underlying window beneath the transparent upper window.

As per claim 146, Drews teaches the claimed receiver/decoder (Drews, Interface device for receiving/transmitting associated with the coded signals on network, column 5, lines 11-14) comprising "means for drawing in a window" (Drews, column 9, lines 36-42) and further comprising "means for drawing in the window and monitoring the drawing" (column 10, lines 6-12; the drawing is recorded and later, erased partly or fully); means for determining a window which may be affected by the drawing (Drews, column 11, lines 32-63, column 12, lines 11-12; the application (i.e., clients); e.g., Clock application, Hand-Drawing application, Annotation application, redraws its content in the

transparent window when the underlying window is inactive); and "for sending a signal instructing a client of the window which may be affected to redraw at least part of that window" (Drews, column 4, line 61 to column 5, line 1; the processor 1002 sends out the control signals for the drawings of overlapped transparent windows); the method being carried out by a receiver/decoder (Drews, Interface device for receiving/transmitting associated with the coded signals on network, column 5, lines 11-14). It is noted that Drews does not explicitly teach, "so that drawing affecting an overlaying window can be corrected". However, Drews' edition of the annotation drawings (Drews, column 10, lines 6-12; the drawing is recorded and later, erased partly or fully) suggests the sending signal from the processor 1002 to edit the annotation drawing. Thus, it would have been obvious to a person of ordinary skill in the art at the time the invention was made to configure Drews' method as claimed because the sending edition signal from the central processor improves the flexibility of the annotation drawing through the demonstration of correction the object's lines.

Claim 148 adds into claim 146 "means for suppressing the signal for at one drawing operation" which Drews does not explicitly teach. However, Drews' updating of re-drawn window is withhold a number of times (column 12, lines 12-16, yielding the drawing of transparent window when the underlying window is active) suggests the suppression of the signal to redraw the window depend upon the mode setting the number of withholds of update step. Thus, it would have been obvious to a person of

ordinary skill in the art at the time the invention was made to configure Drews' method as claimed because the suppression of the update signal improves the rendering speed in case of many updated applications through the skip of performing non-essential operation.

Claim 149 adds into claim 146 "means for defining the size of the window" (Drews, column 9, lines 22-25); "means for drawing foreground objects in the window" (Drews, column 11, lines 41-44); "means for arranging the background of the window" (Drews, column 8, lines 27-45; column 11, lines 55-58)), and further comprising means for displaying a further window which has a background through which underlying objects are visible, wherein at least a part of the first window underlies the further window (Drews, figure 13, the further window 204 and the first window 202).

Claims 126-130, 131, 132, 133, 139, and 142 are rejected under 35 U.S.C. 103(a) as being unpatentable over DREWS et al. (5,831,615) in view of Johnson et al. (6,400,379).

As per claim 126, Drews teaches the claimed "method of displaying a window on a screen wherein the window has a background through which underlying objects are visible" (Drews, column 11, lines 50-58) comprising "determining whether an area underlying the window has changed" (Drews, column 11, lines 32-63, column 12, lines

11-12; the application (i.e., clients); e.g., Clock application, Hand-Drawing application, Annotation application, redraws its content in the transparent window when the underlying window is inactive); and "if so, redrawing at least a part of the window, after receiving a signal instructing a client of the window which may be affected to redraw at least part of that window" (Drews, column 4, line 61 to column 5, line 1; the processor 1002 sends out the control signals for the drawings of overlapped transparent windows); the method being carried out by a receiver/decoder (Drews, Interface device for receiving/transmitting associated with the coded signals on network, column 5, lines 11-14).). It is noted that Drews does not teach the changed area is "underlying the window" as claimed. However, Drews' object change affecting the transparent window and the underlaying window (Drews, column 11, line 66 to column 12, line 2; figure 13, the continuous changing of the clock hands) suggests the change of an area is either transparent window or the underlying window. It would have been obvious to a person of ordinary skill in the art at the time the invention was made to configure Drews' system as claimed because modifying the change of the underlying window allows the user to monitor the change related to the underlying window beneath the transparent upper window. It is also noted that Drews does not teach "the receiver/decoder being for use with a television set." Johnson teaches that the transparent window used in the television set is well known in the art (Johnson, column 2, lines 15-19; column 4, lines 22-32). It would have been obvious to a person of ordinary skill in the art at the time the invention was made, in view of the teaching of Johnson, to configure Drews' method as claimed because the use of transparent windows in the television set provides the user

a composite broadcast picture of image and annotated information (Johnson, column 2, lines 5-8).

Claim 127 adds" identifying an area of the window affected by the change in the area underlying said window" (Drews, column 12, lines 19-21) "identifying foreground objects in the affected area" (Drew, the underlaying window is inactive; column 11, lines 32-63, column 12, lines 11-12); and redrawing at least the part of the foreground objects in the affected area after receiving a signal instructing a client of the window which may be affected to redraw at least part of that window (Drews, column 11, lines 32-63, column 12, lines 11-12; the application (i.e., clients); e.g., Clock application, Hand-Drawing application, Annotation application, redraws its content in the transparent window when the underlying window is inactive; the processor 1002 sends out the control signals for the drawings of overlapped transparent windows).

Claim 129 adds into claim 127 "wherein after said redrawing step, said foreground objects obscure, at least in part, the area underlying the foreground objects" (Drews, column 11, lines 32-63, column 12, lines 11-12; the application (i.e., clients); e.g., Clock application, Hand-Drawing application, Annotation application, redraws its content in the transparent window when the underlying window is inactive)

Claim 131 adds into claim 126 "displaying a further window, which has a background through which underlying objects are visible" (Drews, figure 13, the further window 204 and the first window 202).

Claim 132 adds into claim 131 "at least part of the first window underlies the further window" which Drews teaches in figure 13 which shows the overlaped windows 202 and 204 (Drews, column 12, lines 24-29).

Claim 133 adds into claim 126 "monitoring drawing in a further window so that drawing in the further window affecting said window can be corrected" that Drews does not explicitly teach, "so that drawing affecting an overlaying window can be corrected". However, Drews' edition of the annotation drawings (Drews, column 10, lines 6-12; the drawing is recorded and later, erased partly or fully) suggests the sending signal from the processor 1002 to edit the annotation drawing. Thus, it would have been obvious to a person of ordinary skill in the art at the time the invention was made to configure Drews' method as claimed because the sending edition signal from the central processor improves the flexibility of the annotation drawing through the demonstration of correction the object's lines.

As per claim 128, Drews teaches the claimed "method of displaying a window on a screen, wherein the window has foreground objects and a background through which underlying objects are visible" (Drews, column 11, lines 32-63, column 12, lines 11-12; the application (i.e., clients); e.g., Clock application, Hand-Drawing application, Annotation application, redraws its content in the transparent window when the underlying window is inactive; the processor 1002 sends out the control signals for the

drawings of overlapped transparent windows); comprising the steps of: determining that an area has changed (Drews, column 12, lines 26-29; the continuous changing of the clock hand); identifying an area of the window affected by the change (Drews, column 11, lines 22-40); identifying foreground objects in the affected area (Drews, column 12, lines 19-21); and "redrawing at least the part of the foreground objects in the affected area after receiving a signal instructing a client of the window which may be affected to redraw at least part of that window" (Drews, column 11, lines 32-63, column 12, lines 11-12; the application (i.e., clients); e.g., Clock application, Hand-Drawing application, Annotation application, redraws its content in the transparent window when the underlying window is inactive; the processor 1002 sends out the control signals for the drawings of overlapped transparent windows); and the method being carried out by a receiver/decoder (Drews, Interface device for receiving/transmitting associated with the coded signals on network, column 5, lines 11-14). It is noted that Drews does not teach the changed area is "underlying the window" as claimed. However, Drews' object change affecting the transparent window and the underlaying window (Drews, column 11, line 66 to column 12, line 2; figure 13, the continuous changing of the clock hands) suggests the change of an area is either transparent window or the underlying window. It would have been obvious to a person of ordinary skill in the art at the time the invention was made to configure Drews' system as claimed because modifying the change of the underlying window allows the user to monitor the change related to the underlying window beneath the transparent upper window. It is also noted that Drews does not teach "the receiver/decoder being for use with a television set." Johnson

teaches that the transparent window used in the television set is well known in the art (Johnson, column 2, lines 15-19; column 4, lines 22-32). It would have been obvious to a person of ordinary skill in the art at the time the invention was made, in view of the teaching of Johnson, to configure Drews' method as claimed because the use of transparent windows in the television set provides the user a composite broadcast picture of image and annotated information (Johnson, column 2, lines 5-8).

Page 19

Claim 130 adds into claim 128 "after said redrawing step, said foreground objects obscure, at least in part, the area underlying the foreground objects" which Drews teaches in figure 10a (Drews, column 11, lines 41-49; the foreground of the transparent window obscures all the objects on the underlying window).

As per claim 139, Drews teaches the claimed receiver/decoder (Drews, Interface device for receiving/transmitting associated with the coded signals on network, column 5, lines 11-14) comprising "means for displaying a window on a screen wherein the window has foreground objects and a background through which underlying objects are visible" (Drews, column 11, lines 32-63, column 12, lines 11-12; the application (i.e., clients); e.g., Clock application, Hand-Drawing application, Annotation application, redraws its content in the transparent window when the underlying window is inactive; the processor 1002 sends out the control signals for the drawings of overlapped transparent windows); means for determining that an area has changed (Drews, column

18 Page 20

12, lines 26-29; the continuous changing of the clock hand); and "means for redrawing at least the part of the foreground objects in the affected area after receiving a signal instructing a client of the window which may be affected to redraw at least part of that window" (Drews, column 11, lines 32-63, column 12, lines 11-12; the application (i.e., clients); e.g., Clock application, Hand-Drawing application, Annotation application, redraws its content in the transparent window when the underlying window is inactive; the processor 1002 sends out the control signals for the drawings of overlapped transparent windows and the method being carried out by a receiver/decoder (Drews, Interface device for receiving/transmitting associated with the coded signals on network, column 5, lines 11-14). It is noted that Drews does not teach the changed area is "underlying the window" as claimed. However, Drews' object change affecting the transparent window and the underlying window (Drews, column 11, line 66 to column 12, line 2; figure 13, the continuous changing of the clock hands) suggests the change of an area is either transparent window or the underlying window. It would have been obvious to a person of ordinary skill in the art at the time the invention was made to configure Drews' system as claimed because modifying the change of the underlying window allows the user to monitor the change related to the underlying window beneath the transparent upper window. It is also noted that Drews does not teach "the receiver/decoder being for use with a television set." Johnson teaches that the transparent window used in the television set is well known in the art (Johnson, column 2, lines 15-19; column 4, lines 22-32). It would have been obvious to a person of ordinary skill in the art at the time the invention was made, in view of the teaching of

Johnson, to configure Drews' method as claimed because the use of transparent windows in the television set provides the user a composite broadcast picture of image and annotated information (Johnson, column 2, lines 5-8).

Claim 142 adds into claim 139 "as a result of the operation of said redrawing means, said foreground objects obscure, at least in part, the area underlying the foreground objects" which Drews teaches in figure 10a (Drews, column 11, lines 41-49; the foreground of the transparent window obscures all the objects on the underlying window).

Any inquiry concerning this communication or earlier communications from the examiner should be directed to Phu K. Nguyen whose telephone number is (571) 272 7645. The examiner can normally be reached on M-F 8:00-4:30.

If attempts to reach the examiner by telephone are unsuccessful, the examiner's supervisor, bipin Shalwala can be reached on (571) 272 7681. The fax phone number for the organization where this application or proceeding is assigned is 703-872-9306.

Application/Control Number: 10/089,218 Page 22

Art Unit: 2673

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Phu K. Nguyen May 16, 2005

PHU K. NGUYEN
PRIMARY EXAMINER
GROUP 2300

Shu Ngyn